

"NEXT to fine-weather friends," the Deacon says, "come warm-weather friends"—and yet I do not see why, nor can I see what friends have to do with the weather any way, unless it is to make dark days bright and fine days finer. However, be that as it may, all my friends this month are warm-weather friends or none at all, and in my opinion the sooner there's a coolness among us the better.

Here is an idea for you: Whenever you are too warm think of ice, spell ice, say ice to yourselves over and over till you feel better.

Now, if you are quite comfortable, we'll take up the matter of

ANOTHER CHANCE FOR WORD-MAKERS.

PHILADELPHIA.

DEAR JACK: The "disproportionableness" of the length of the two "Long Words" in your June sermon, to what should be expected from such wee-uns as we be, is a matter of "incomprehensibleness."

Here are seven letters from which four good English words can be made, using all the letters for each word: CDLMAEL

Will you give your hearers and the Little Schoolma'am a chance to work them out? ARUM.

THE CRAB'S LESSON.

HERE is a capital little seaside story, with not sufficient moral to dry it up entirely, sent me on purpose for you by your friend Tudor Jenks:

"DEAR mother," cried a little crab, "I'd like to see a man ! I 've never yet set eyes on one. Oh, tell me when I

can!"

"Why, come with me," his mother said, and took him nearer shore. "What luck!" said she. "Here comes one now. Pray

scan him o'er and o'er. The crablet waved his high-stalked eyes and clasped

his claws with joy.

"Behold," then spoke the mother wise, "the kind of man called 'Boy. Those boys are dreadful creatures, love. Be careful

where you roam. Look out! Avoid that net! That 's right. We 'd better sidle home.

Away they slid; and, safe at home, the crablet straight began To tell his mother what he thought of that strange creature man.

"How awkward it does seem," said he, "and yet I see

While we walk straight on eight small legs, he goes sideways on two! His shell looks soft and seems to be a kind of sickly

pink, Much uglier than our dull green and lovely brown, I think.

With his small claws how could he tear the weakest fish in two And if he tried to fight a crab-I don't see what

he'd do! His eyes are flat. How can he look behind him in the sea? I can't see how he lives at all. What use can such

things be?' "'T is hard to tell," the mother said. "Your father used to say

That boys and nets were trials, love, and useful in this way

When youthful crabs are lazy, and won't learn to swim with speed, These creatures come to punish them, and on their

bodies feed So walk as fast as you know how, and swim and dive with care,

That when the boys with nets shall scoop, they will not find you there. Remember your dear father's fate-a crab came back

To bring your father's parting words, just as he left the sea

How carefully I 've treasured up his last, his dying charge 'Pinch all that 's small or weak,' said he, 'and run from all that 's large.'"

THOUGHTS ABOUT ANIMALS THINKING.

WHETHER animals think or not (and Jack thinks they do), certain it is that the question put from this Pulpit in May has set my youngsters thinking. Letters have come in from all parts of the world. and more, too. Last month I showed you as many as I conveniently could, and now out of many good letters at hand, so to speak, I shall give you two that must be thought over by yourselves in shady groves when you are not dallying with school-books.

GRAND RAPIDS, MICH. DEAR JACK: In the May ST. NICHOLAS a girl wanted to know if horses, cows, cats, and dogs, etc., have languages of their own.

My opinion is, that dogs do, but I don't know much

about the horses and cows. Here is my proof:

I have a dog. His name is "Nanki Poo" (commonly called Nank); he has a friend, our neighbor's dog, "Don." For two years these dogs have been together, both going to school with me. Every time I go out fishing they go, too, and the boys became quite interested in their friendship.

Another neighbor bought a dog, and he tried to get

into society with Don and Nank. Nank, however, took

a dislike to this dog, and Don liked him.

Don and Nank did not go together any more, since
Don paid any attention to the other dog. Nank proba-

bly said in dog-language, "Don, if you go with that other ugly dog any more, I 'll drop you."

And so he did. The other dog is either dead or has run away, but Nank has never had anything more to do with Don. Father said it was jealousy, but mama and I don't think so. Yours truly, Geo. B. E-

ANOTHER DOG STORY.

THE other story is this one, which comes from Augusta, Maine.

DEAR JACK: ONE of the officers at the Soldiers' National Home, Togus, Maine, owned two dogs, a thorough-bred greyhound and a pure-blooded silver "Skye." One day the servant went to the gentleman and told him the sugar was disappearing faster than they used it; he said, "You must watch, and find out, if possible, who takes it." A few days later she

came to tell him it was his grey-hound who was the thief. He loved his pet and could not punish him, so he told the servant that she must.

In what way the beautiful creature was corrected I do not know, but he remembered the lesson, and did not go again himself for the much-loved sweet. For some days the sugar was untouched; then it was seen to disappear too fast again. A second watch showed that the greyhound, remembering his correction, but longing for the dainty, must have communicated with his little companion, and he, the little Skye, not

loving sugar himself, stole it for his mate. He was seen to go for it, and carry it to the larger dog.

As their fond master says, "I have no question in my own mind but that they had a language by which they communicated their wishes and desires to each other.

The proof to me seems strong that the hound reasoned to himself that the terrier, not loving sugar, would not be suspected of the theft and watched and punished as he had been. If they had not "talked" it over, how could he know that his faithful little friend did not love sugar, and would help him in his trouble?

Yours sincerely,
LUCY WILLIAMS C---.

A SPIDER'S INGENUITY.

HERE is a very interesting article lately sent for your amusement and instruction by a very observing friend of nature and of ST. NICHOLAS:

DEAR JACK: When the wind is blowing fresh, the spiders' beautiful webs are likely to be broken at any moment, and without a web the spider can have nothing to eat. To prevent such an accident requires its constant attention, and like the captain of a ship the brave little animal takes up its position in the center of its silken home and remains there until the "blow" is over.

Here the spider is in full control. The middle of the web is the central station to which all news relating to its glistening domain is sent. Every vibration, even at the most distant point, is instantly telegraphed to headquarters, and if the news be of vital importance, the spider leaves

for the scene of danger at once. There it may find that a strand has broken loose which, unless instantly repaired, wili completely ruin the web.

But sometimes the accident is of such a nature that to repair the damage calls for considerable ingenuity. For instance, the lower part of the web is often fastened to a weed. When the wind begins to blow, the weed gently bows its head, and the danger to the web becomes very great; another bow more lowly than before, and the strands snap, leaving the web flapping like a sail in a wind. The spider hurries down, but everything is in confusion; the broken

strands are flying in all directions. To fasten them to the weed again is out of the question, and yet something must be done, and done at once. Well, this is the way

one little spider solved the difficulty. It quickly lowereditself to the ground, and procured a small

chip of wood around which it fastened a thread. It then hung this to the lower part of the web with a strong silken cable. The effect was wonderful. It kept the web firm, and yet

"gave" enough to yield to the wind. Accidentally it was knocked off, but the spider recovered it and hung it as before. The web suffered no further injury although the wind blew very hard.

Some spiders use a very small stone instead of a chip of wood, and even fasten the weight to a web which is five or six feet from the ground.

Yours very truly,

M. N----.

HOW ABOUT THE FLY?

MAY I ask a question? In what manner do fliesthe house-fly, of course, musca domestica - alight on the ceiling? They fly wings uppermost, and must turn round altogether to get their feet highest. They strike with their forefeet I suppose, and pivot on those, but my best attention has failed to prove my theory.

Sincerely yours, H. S. SANFORD, Jr.

THE LETTER-BOX.

Contributors are respectfully informed that, between the 1st of June and the 15th of September, manuscripts cannot conveniently be examined at the office of St. Nicholas. Consequently, those who desire to favor the magazine with contributions will please postpone sending their MSS. until after the last-named date.

A COURTEOUS correspondent criticizes a statement made in "The Land of Pluck," in the May ST. NICH-OLAS, concerning the so-called "Hook and Codfish War." But the author did not intend to convey the idea that the war was due exclusively to the incident described. According to some historians that trivial dispute was the spark that fired the already combustible material, though the war between classes was inevitable with or without that episode.

Still, another and probably better explanation of the terms Hoek and Kabbeljaauw is given in the interesting letter of our kindly critic, Mr. Adrian Van Helden, "a Hollander by birth and education," who says:

"Modern historians are of opinion that the diagonal squares of blue and silver, resembling fish-scales, which constituted the livery worn by "the adherents of Count William (who led the cities and middle classes in their struggle for greater liberty and influence against the nobility) caused that party to be known as Codfishes; while, "in retaliation, the nobles were called Hooks, because they tried to entrap and catch those clever fishes."

READERS of Saleh Bin Osman's quaint account of his life, and of Mr. E. J. Glave's interesting article concerning him, will be glad to see this letter from a Brooklyn girl, telling how she met Saleh after one of Mr. Stanley's lectures:

Brooklyn, N. Y.

DEAR ST. NICHOLAS: Not the least remarkable of the party accompanying Mr. Stanley is his faithful young Zanzibari attendant, Saleh Bin Osman. Through the African forests with his leader, a helper and a comrade in the darkest days of the long march to Emin Pasha, faithful and honorable was Saleh to his chief. And now he has joined his fate with that of his master, and is as loyal as in the dreariest hours of the long march.

The world is small after all. Not many months have

passed since we heard that Stanley was fighting his way through the dark African swamp; then we learned of his rescue of Emin Pasha, and safe arrival at Zanzibar; and now in our city we have seen Mr. Stanley and heard the great explorer's own description of his journey

After the lecture, having expressed to our friend Mr. Glave, a wish to talk with Saleh, we went toward the greenroom, where Saleh was waiting. Upon hearing his name called, the boy came quickly forward. After a few words with Mr. Glave in an African language, Saleh smiled pleasantly at me and was presented. Saleh was in ordinary dress, except that he wore the Oriental fez. He speaks English fairly well. I handed him a flower from my bouquet, and the gift was courteously acknow-ledged. He looked at me for an instant, and turning to Mr. Glave spoke again in his native tongue. Afterward I learned that he said he was not accustomed to such consideration from Americans. Saleh says that he receives a great deal more respect in London than in New York.

Bright as a button is the African lad; he converses readily, and his expressions are clear and often humorous. He has since then visited our house several times with Mr. Glave.

Saleh is always neat and most particular as to his The glistening collar and cuffs are never blemished; his straight, rather chunky figure is usually clad neatly in black, while the red fez rests upon his dark He has made rapid progress in his English education, both in conversation and in writing. Sometimes in the midst of some exciting narrative he will suddenly stop, gaze with piercing eyes at the ceiling, muttering the while, "Oh, what you call that word?" But somehow or other he is sure to find the missing term, and once more plunges forward. Loyalty, honor, and generosity dwell within his boyish heart, and he advances rapidly under careful teaching.
We greatly respect the faithful young Zanzibari, and

wish him happiness and prosperity. NETTIE S-

WASHINGTON, D. C.

DEAR ST. NICHOLAS: I will tell your readers something about the United States Fish Commission, here in Washington. The object of the commission is to stock with fish the various rivers of the country, and to make scientific inquiry as to the habits, etc., and ascertain where the best fishing grounds are. Every spring the commission raise small shad at the building here in Washington. As is known by most of the readers of St. NICHOLAS, the shad, like other fish, only spawns — i. c., lays its eggs once a year, in its season, which is between the months of April and July. It is at this time that the commission secures the eggs. There is a station on the Potomac River about ten miles south of Washington, where the shad are caught in large nets and the eggs are extracted from the fish. The eggs are now sent to the main station in Washington in "egg crates," which are made especially for them. Upon arriving at Washington they are put into hatching-jars. Water is kept running through these jars by a pump. The jars are all connected with each other by pipes. The eggs, being comparatively heavy, sink to the bottom of the jars and thus escape running out at the pipe openings. All that is needed to hatch the eggs is the constant flow of water. The time of hatching is from three to four days. When the eggs hatch, the shad is only a half-inch long. They are then put in cans and sent by express to various parts of the country to be put in rivers and thus stock Your devoted reader, HENRY R-

CARTHAGE, MO.

DEAR St. NICHOLAS: I am eleven years old and my brother is twelve. We live on a farm and have very nice times together. There have been several strange events here where we live. I'll relate one. It was but a few days before Thanksgiving, therefore it was turkey-catching time. One evening all the men but papa were out catching them, - he was sitting with mama at the suppertable. A turkey, in wild fear for his life, seeing their light, flew for it, and actually went right through a pane of glass and alighted in a platter in front of papa, who carried him out. He came with such force that he scattered glass for thirty feet. Your interested reader, M. B. K-



CANTERBURY ROAD, OXFORD, ENGLAND.

DEAR ST. NICHOLAS: I am a little American girl. I am seven years old. We have been staying in Oxford for several months. Some of the greatest colleges in We have been staying in Oxford the world are here. Christ Church is the largest college; the gentleman that wrote "Alice in Wonderland" is there. I have been to Wadham College kitchen; we saw there an old-fashioned spit with a big joint of mutton roasting on it; the draught in the chimney turns a fan, which turns a chain, which turns the spit. At the side of the great chimney there is a little recess where they used in olden times to tie a dog who turned the spit. One day we went to the top of the Radcliffe Library, where we saw the spires, steeples, and towers; it was very beautiful, for my mama tells me that except in old Rome there are not so many beautiful buildings in any city as in Oxford. One of the towers of Christ Church is called "Tom Tower," and in the top hangs "Old Tom." It is a very large bell, that even mama cannot reach around with her arms; it strikes one hundred and one times at nine o'clock in the evening, and then every student must be in his own college. The students have to wear the cap and gown.

We saw some boat races called the Torpids; they are so called because of their slowness compared with the Oxford and Cambridge boat race. The coaches are men that run along on the river side and tell the men in the boats how to row. But the coach of the 'Varsity crew rides on a horse to keep up with them, because they go so quickly. I am your admiring little reader,

JANEY W---.

CHICAGO.

MY DEAR ST. NICHOLAS: I want to tell you about my trip south with my grandmother. I had been kept in the house all winter with the whooping-cough, and she thought going away to a warm climate, where I could be out of doors, would do me good.

I went first to St. Augustine, where we stayed three weeks and had a very nice time. We went to the Hotel San Marco and had a beautiful view of the ocean from our windows. We went to walk one day over to the old fort, Fort Marion. We saw the moat and the drawbridge, and the dungeon where they used to keep the prisoners. This is an old Spanish fort and is not used now. The Spaniards called it Fort San Marco, but when the Americans took it they changed the name to Fort Marion.

I saw a great many oranges growing on the trees, and the gray moss looked very strange; it looked like tangled silk hanging on the limbs of the trees.

There was a little girl who used to come every evening to the hotel with a basket of orange blossoms, and roses, and violets to sell, and I used to go very often to play in a lovely garden which belonged to a friend of my grandmother's. She let me play in the garden and pick the flowers just as I wanted to, lovely roses and violets.

A very handsome hotel is the Ponce de Leon, named after the man who was always searching for the Fountain

On our way north we stayed one night and a day in Savannah, and one day in Augusta, then two or three days in Nashville, and one day in Cincinnati, and then home. From your little reader,

KATHARINE LAY MCC----.

SAN LUIS OBISPO, CAL. DEAR St. NICHOLAS: I am a Californian girl; I have always lived here and have never been out of the State. We live a mile and a half from town on a vineyard called "La Ladera." The house is on a hill and the view of the mountains and of the town is beautiful; travelers often come up to see it. From the town running northwest to

the ocean are seven tall peaks. The first is the San Luis Mountain, the second Bishop's Peak, and the last is a huge

rock standing in the bay and called Morro Rock.
We have three dogs. The largest and handsomest is called Tito; he is black with a white collar and tail. The next is Topsy; she is a very bright one. The smallest is Mr. Boffin. They are very fond of going to walk up the mountain.

I have taken you for six years and think you the best magazine printed.

I am your constant reader, ALICE V. B. H---.

KEY TO THE MUSICAL PUZZLE STORY PRINTED IN THE JULY ST. NICHOLAS.

Ed Brace was such a strange little boy, that until he reached the age of one decade his friends all feared that he never would turn out a sharp man. His head was full of crotchets, and among them was one very bad one, viz.: a determination not to learn his a, b, c. He would run away to catch dace in the brook, and pretend to be deaf when they called him to learn his lessons. His father said, "Ed is either a natural or a flat; I have little hope of him, as he shows no signs of intelligence." One day Farmer Brace called his son, and said, "I want a measure of corn from the mill. Here is a note to the miller. When he learns the tenor of it, he will give you the corn without any fee, as I cannot trust you with the money. Put the corn in this bag, tie it with this cord, and hold it tight." Ed set off, but when he had gone about an eighth of the way, he saw old Abe, a superannuated cab horse, grazing in a field near by. The boy climbed the bars with case, and began to feed old Abe with apples; then mounting on his back he began to beat him with a staff which he carried in his hand. The horse started on a quick run across the field, and the boy was several times within an ace of falling off, when suddenly Abe pitched him over his head into a bee's nest. A bee stung him in the face, which began to swell rapidly. His cries rose in a wailing crescendo until they reached their loudest fortissimo. Farmer Gaff, who was plowing in a neighboring field, calling "gee" to his oxen, and trying to make them take an accelerando gait in place of their usual rallentando movement, now came to the bars and said to the boy, "I thought you were dead until I heard you scream. What are you doing in this quarter?"

"Father bade me go to the mill," he replied, "but I wanted to run away, cross the high seas, scale lofty mountains, and treble my fortune!"

"You must be off your base," replied the farmer. "Go

home and let your mother put you to bed.

The boy's cries, having passed through all stages of diminuendo and piano, now reached their finale. "Yes, I will," replied Ed. "I am fagged out, but I shake and quaver somewhat at the prospect of my punishment. Perhaps father will tie me up, and gag me, but the result of this adventure will let the met of my life. the result of this adventure will last the rest of my life; it will never fade from my memory, and I am sure I shall not wish to repeat it."

"That's right, sonny," answered the farmer. "Be sharp, be natural, but don't be flat!"

BERLIN.

DEAR ST. NICHOLAS: Jack and I thought perhaps your readers might like to hear about Von Moltke's funeral from some one who had seen it, as we did yesterday.

General von Moltke died very suddenly, after a busy day, for, although he was ninety-one years old, he had been to two public meetings and entertained friends at dinner in the evening of the day he died.

The American flag was the first one to be put at half-



mast; all the German flags, as well as those of all other nations, were half-masted in his honor the next day throughout Berlin.

The Emperor was away from the city on a visit, but

was telegraphed for, and returned immediately

Although Von Moltke was a great general and a very celebrated man, he lived very quietly; but it was decided after his death to bury him with all the honors of a king.

The night he died a number of the commanding generals watched over his body, and the three days before he was buried there was a military guard stationed in the room where the body lay.

The room and the house itself were filled with flowers

brought by friends and fellow-officers.

All who wished to do so were allowed to see his body. We stood waiting in the crowd and scorching sun two whole hours before the funeral, but the military display

and the whole pageant were well worth the trouble.

First came the "Garde du Corps," all in white, on horseback (the Emperor's bodyguard), then more cavalry, the Red, White, and Black Hussars, the Potsdam Regiment (soldiers of the old Emperor), then the hearse, which was the one used for the old Emperor and for his son.

The hearse was drawn by six horses draped in black; it was open, and on a high mass of flowers was the coffin,

over which hung two long garlands of flowers.

On each side of the hearse walked three officers (pallbearers) carrying large wreaths, and beside these the members of his household; behind came six or eight priests, and then the Emperor on foot, with the King of Saxony, both in full uniform.

Then followed crowds of officers, all walking, and the procession came to an end with students in their univer-

sity garb and state officials in civilians' clothes.

Von Moltke was buried by the side of his wife (who died twenty-three years ago, on his own estate at Kreisau, about four hours' ride from Berlin.

The Emperor and King followed him to the grave. I saw Von Moltke about a month ago out driving. He

had a kind face, but looked his age.

I forgot to mention that Bismarck sent a beautiful wreath, but was not at the funeral, although a warm personal friend.

Your constant readers, E. and J. B---.

CHICAGO.

DEAR ST. NICHOLAS: I thought you might like to hear about a fresh-water crab or crawfish.

At this time of the year the crabs dig holes and back into them, so it was hard for me to get one. But at last I got one and put it in a dish of water.

It was rather stupid, and so I did n't cover it.

In the middle of the night mama heard it fall out of the

dish and go crawling around on the floor.

In the morning before I got dressed we tried to find the crab, but we could n't find it anywhere. So I started to put on my shoe and I could n't get my foot in the toe. I thought the lining was rumpled, and so I put my hand

in, and there was the crab as surprised as I was.

I suppose he thought he had found a hole ready made. Yours truly, ADAH W-

NEW YORK.

DEAR ST. NICHOLAS: Would you like to hear a little of my journey to Alaska last summer? We took a large steamer at Victoria, the capital of British Columbia, called the "Oueen." We had a fine large stateroom with three

berths and a sofa in it, and we sailed about three thousand miles in the most comfortable manner. We touched at several curious Indian villages, where we saw the Indian women making silver bracelets and rings. They were sitting on the ground and wore bright-colored blankets over their heads. They also weave very curious baskets made from the bark of a tree.

We saw a boarding-school at Sitka, where the large boys played for us on the brass band. Then we saw a large frozen river named the Muir Glacier. The color of it is a beautiful bright blue, and every few minutes great pieces of ice fall off with a sound like thunder.

We took all the ice for the use of the steamer from the While our steamer was waiting at the glacier, Indians came up to us in little canoes or dugouts, with baskets and skins to sell. There was one little boy dressed in an entire suit of white underclothes. He looked very cold, and we saw that his teeth chattered, and we wished very much that some one would put a blanket over him, which his mother finally did.

We sailed past beautiful snow-covered mountains, and after touching at Juneau, Sitka, and Fort Wrangel, we sailed back to Victoria. We had a very interesting trip. I hope that many others will be fortunate enough to take I am your little friend, the same journey.

LILY M-

Morganfield, Ky.

DEAR St. NICHOLAS: We are five little boys and ten little girls who have just begun reading you. Our teacher introduced you to us, for she loved and read you when she was little. We have read "Elfie's Visit to Cloudland," "David and Goliath," and we have read all the letters in the Letter-box, but have seen none from Kentucky. We Kentuckians are very proud of our beautiful ladies, fine horses, and the greatest natural wonder in the world, the Mammoth Cave, but not so proud of the state's great distilleries!

We are known as Miss Mame's Room, and our names

Anna May C. STELLA R. MAMIE TATE C. EDNA L. J. Y. C. BERRY C. ADDIE BECK W. Веттіе С. MARY C. CAMILLE B. WILLIS B. SALLIE F. ROBERT R. CASWELL McE. BLANTON A.

AFTER the July number of St. NICHOLAS was on the press, correct answers to the "What Is It?" question printed in the Jack-in-the-Pulpit department of the ST. NICHOLAS for April, were received from Caroline B. S., Margie F., Hortense H.

WE thank the young friends whose names follow for pleasant letters received from them: Aubrey G., Blanche and Posy, Elsa and Gretchen Van H., Georgie H. and Marie T., N. J. S., Willie K., M. K., Waddell K., F. K. Travers W., Charlotte and Jeanette, Florence H. H., Harry A., Aubrey H. W., Bertha C., F. A. D., Ethel Leslie, Mamie L. S., Edith, Maud and May, "Perseus," William J. H. Edward A. David R. Jr. Jeannie F. William J. H., Edward A., David R., Jr., Jeannie F., Elsie P., Joseph J., John McV. H., Florence W., Ethel R., May V., Edith B., Kittie B., Edythe P. R., Frances R., May V., Edith B., Kittie B., Edythe P. R., Frances R., May V., Edith B., Kittie B., Edythe P. R., Frances R., May V., Edith B., Kittie B., Edythe P. R., Frances R., May V., Edith B., Kittie B., Edythe P. R., Frances R., May V., Edith B., Edythe R., May V., Edith B., May V M., A. D. D., Nellie H. McC., Clare H., H. W. T., Walter S.

ANSWERS TO PUZZLES IN THE JULY NUMBER. Some Grocraphical Questions. 1. Turkey. 2. Cork. 3. Jersey. 4. Oil. 5. Orange. 6. Cologne. 7. Leghorn. 8. Cod. 9. Bristol. 10. So. Base. 11. Sable. 12. Ulster. 13. Bismarck. 14. Shanghai. 15. Hamburg and Astrakan. 16. Atlas. 17. Darling. 18. Mosquito.

DIAMOND. 1. B. 2. Ale. 3. Adore. 4. Blomary. 5. Erase. 6. Ere. 7. Y.

STAR PUZZLE. From 11 to 10, Danton; 2 to 11, Arnold; 2 to 12, Adrian; 4 to 12, Hudson; 4 to 13, Handel; 13 to 6, Lytten; 6 to 14, Napier; 8 to 14, Napier; 8 to 14, Taylor (184) and 15 to 15, Titan; 15 to 10, Newton. From 1 to 10, Washington.

CENTRAL ACROSTIC. Banker Hill, Cross-words: 1. roBin, 2 yoUng, 3 baNks, 4 liKen, 5 drEss, 6 caRol. 7, asHes. 8 quite. 9, boldy, 10, hally.

NOVEL WORD-SQUARE. 1. Ghast. 2. Haste. 3. Aster. 4. Stern.

NUMERICAL ENIGMA. "We join ourselves to no party that does not carry the flag and keep step to the music of the Union."

CROSS-WORD ENIGMA. Independence Day. Rиомвоїр. Across: 1. Tables. 2. Siesta. 3. Natant. 4. Forger. 5. Pellet. 6. Seldom.

WORD-BUILDING. I. I. 2. Io. 3. Ino. 4. Iron. 5. Groin. Trigon. 7. Rioting. 8. Ratioing. 9. Migration. 10. Emigra-

6. Trigon. tion. 11. Germination

TO OUR PUZZLERS: Answers, to be acknowledged in the magazine, must be received not later than the 15th of each month, and should be addressed to St. Nicholas "Riddle-box," care of The Century Co., 33 East Seventeenth St., New York City.

should be addressed to ST. Niciquas. "Riddie-box," care of The CENTURY CO., 32 East Seventeenth St., New York City.

Answers to All ITHE PUZZIES IN THE MAY NUMBER were received, before May 15th, from Paul Reese—Mama and Jamie—
"Infantry".—"The McG.'s"—Blanche and Fred — Rebecca M. Huntington —E. M. G.—"Hawkeye"—Josephine Sherwood—"The
Wise Five"—Sara L. R.—Nellie L. Hawes—Unch Mung—Ida Carteon Thallon.

ASSYREST OF DUZZIES K THE MAY NUMBER WET EXCEPTED, HOLD TO THE MAY 15th, from G. I. Shirley, I.—" Sister," 2 — Elaine S., 3 — Clara B. Orwig, 7 — Pearl F. Sevens, 6 — Elfie K. Talboys, 4 — Fox.", 3 — Manna and Marion, 4 — Mary, Agnes, Julia, and Ella, I.—" May and '90, 7 — Estelle, Clarrendon, and C. Ions, I.—Crace C. Sargent, I.—" Charle Beaulon," 10 — No name, New York, I.—Ten Charles Beaulon, "10 — No name, New York, I.—Ten Charles Carlon, I.— Ten Charles



WORD-SOUARES.

I. I. A TRACT of soft, wet ground. 2. The East. 3. One who rids. 4. A Roman magistrate. 5. Parts of fishing-lines, 6. Urgency.

II. I. A large flat fish. 2. A person who lends money at an exorbitant rate of interest. 3. A famous Italian tenor. 4. An inhabitant of a certain country. 5. A daughter of the river-god Cebren, and wife of Paris. 6. Tri-ELDRED JUNGERICH. gons.

DROPPED LETTERS.

INSERT letters in place of the stars, in each of the nine following sentences. When all the words are rightly completed, select from each of the sentences a word of five letters. When these nine words have been rightly guessed, and placed one below the other, the central letters, reading downward, will spell a name given to the first day of August.

- I. S*o*t f*l*y a* i* f*i*s.
- 2. S*a*e t*e r*d a*d s*o*l t*e c*i*d.
- 3. D*a*h c*m*s w*t*o*t c*l*i*g.
- 4. H*m*n b*o*d i* o* o*e c*l*r.
- 5. I* i* v*r* h*r* t* s*a*e a* e*g.
- 6. H*s*e m*k*s w*s*e.
- 7. L*i*g r*d*s o* d*b*s b*c*.
- 8. D*p*n*e*c* i* a p*o* t*a*e.
- q. O"t o" p"c"e" i" o"t o" s"v"e. "MR. FEZZIWIG."

DOUBLE ACROSTIC.

My primals name a humorist, and my finals the hero of one of his books. CROSS-WORDS: I. To ascend. 2. A prefix to many words, implying imperfection. 3. A domain. 4. De-

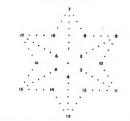
prives of life. 5. A bone of the leg. 6. A woman whose husband is dead. 7. To make use of. 8. A feminine name. 9. The point opposite the zenith. " MAY BELLE."

The sun hangs calm at summer's poise; The sun hangs calm at summer's poise; The earth lies bathed in shimmering noon, At rest from all her cheerful noise, With hearstrings silently in tune. The time, how beautiful and dear, When early fruits begin to blush, And the full leafage of the year

Sways o'er them with a sheltering hush.

PRIMAL ACROSTIC. Banda, Cross-words: 1. Bonito. 2. An-nem. 3. Nickel. 4. Defile. 5. Anubis. HIDDEN DIAMONDS. I. From 1 to 12, George Cuvier. Cross-words: 1. Gorgons. 2. Parsees. 3. Belabor. 4. Inciter. 5. Aver-age. 6. Stupely, 7. Bacchus. II. From 1 to 12, Thomas Edison. Cross-words: 1. Neptune. 2. Panther. 3. Horizon. 4. Stadium. 5. Bifilar. 6. Madison. 7. Euterpe.

STAR PUZZLE.



FROM 7 to 8, a recess; from 8 to 9, a treatise; from 9 to 10, a pleasure-boat; from 10 to 11, insnares; from II to 12, to declare upon oath; from 12 to 13, to send back; from 13 to 14, to mark; from 14 to 15, a support for a picture; from 15 to 16, a person afflicted with a certain disease; from 16 to 17, furious; from 17 to 18, to delay; from 18 to 7, a fortification; from 7 to 1, the goddess of retribution; from 2 to 9, an ancient science which aimed to transmute metals into gold; from 3 to 11, gardening implements; from 4 to 13, erect; from 15 to 5, a yellowish varnish; from 17 to 6, to perceive; from 1 to 6, the father of Jupiter. "TIDDLEDY-WINKS."

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DIAMOND.

I. In ants. 2. Skill. 3. Odd. 4. The twin sister of Apollo. 5. Fearful. 6. A famous epic poem. 7. In A. P. C. ASHHURST.

HET stercal pipopes sculter yb eht doar, Het segewnip shystec safhl ni eht langlif sargs, Dan binglemur gasnow, hitw thire hevay doal, Lango het study wahshigy, nigengril, saps Ni sarveth mite.

Ho, ontubeous soneas, chir thruhog veery rouh Ni stigf hatt keam rou slous hwit yoj a-nute; Hte flutifur there si shavil fo reh derow.

Romf gromsinn shulf lilt wogls het welloy mono, Ni vasreth emit.

HALF-SOUARE.

1. An aquatic, wading bird. 2. A combination. 3. Uproar. 4. Hazard. 5. A printer's measure. 6. In wading. POLLY W.

GEOGRAPHICAL ACROSTIC.

THE words described are of unequal length, but when rightly guessed, and placed one below the other, the third row of letters will spell a name for Philomel.

1. The capital of Siam. 2. A city in Connecticut. 3. A I. The capital of Siam. 2. A city in Connecticut. 3. A famous island. 4. A seaport of Brazil. 5. A city on the Arkansas river. 6. A populous country of Asia. 7. A mountain-chain in China. 8. A country of Asia. 9. An inland sea. 10. A desert of South Africa. 11. A large bay of South Australia. LAURA J. AND SADIE B.

MYTHOLOGICAL CUBE.



FROM I to 2, the wife of Amphion; from 2 to 4, one of the Muses; from 4 to 7, a handsome giant and hunter, son of Hyricus; from 1 to 3, a nymph of streams and springs; from 3 to 6, the goddess of hunting; from 6 to 7, a certain Greek bard who is often represented as riding on the back of a dolphin; from 2 to 5, a son of Pano-

peus; from 3 to 5, a famous island in the Agean Sea; from 5 to 7, a sea-nymph. CYRIL DEANE.

BEHEADINGS.

I. I. BEHEAD a trace, and leave a place of refuge. 2. Behead unreal, and leave to divide. 3. Behead a cord, and leave a tree.

4. Behead a knot, and leave a geometrical figure.

5. Behead a fruit, and leave to rove at large.

6. Behead nothing, and leave something.

The beheaded letters spell the name of a poet. II. 1. Behead a charioteer, and leave a pleasant feature in a landscape. 2. Behead to raise, and leave part of the head. 3. Behead to desire, and leave to acquire by labor. 4. Behead a famous explorer, and leave a farming implement. 5. Behead an incident, and leave to utter. 6. Behead nothing, and leave should.

The beheaded letters spell the name of a poet.

L. AND E.

A CHARADE.

My first, a word most near to every heart; My next, a very large and heavy cart; My last, an implement that makes a bed; My whole, a story widely loved and read. MIRIAM W. G. (TEN YEARS OLD.)

DOUBLE SQUARES.

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I. ACROSS: I. A South American quadruped. 2. Informed. 3. An idolater. 4. Incensed. 5. To rejuvenate.

INCLUDED SQUARE: 1. Strife. 2. A Turkish commander. 3. A quadruped.

II. ACROSS: I. Treatment. 2. Rest. 3. One of the Harpies. 4. Very cold. 5. Part of an ode. INCLUDED SQUARE: 1. Sediment. 2. A measure of 3. One of the length. 3. A masculine name. "XELIS."

A LITERARY NUMERICAL ENIGMA.

I AM composed of sixty-two letters, and am a quotation from one of Shakspere's plays.

My 51-42-21-11-28 is a famous poem. My 62-3-22-57 is a famous German philosopher. My 37-60-44 15-40-9 is the title of a novel by a famous Scotch author. 40-9 is the title of a novel by a famous Scotch author. My 23-33-49-38-7-16 is an illustrious German poet. My 2-19-53-47-32 is his most widely read work. My 54-30-22 is a goddess in the Norse mythology. My 46-54-30-22 is a goddess in the Norse mythology. My 46-41-34-48-14-22 is the surname of the author of "Per-suasion." My 17-52-35-8 is the name of an English poet and critic. My 26-25-94-51-85-5 is a living Ameri-can poet. My 13-36-61-50-56-39-38-12-6-24 is an Eng-lish poet, Mo, in 1802, married Mary Hutchinson. M 10-4-27-55 is the name signed to many delightful essays. My 43-29-1-31-20 is the subject of a poem by Burns. A. AND M.



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